

HUTT CITY COUNCILARTS AND CULTURE SUBCOMMITTEE

Report of a meeting held in the Council Chambers, 2nd Floor, 30 Laings Road  
Lower Hutt on  
Wednesday 12 September 2018 commencing at 6.00pm

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**PRESENT:**

Cr M Lulich (Chair)	
Cr T Lewis (Deputy Chair)	Mayor WR Wallace
Community Representatives:	
Christine Fagan	Iwi Representative
Pam Hindmarsh	Stage and Event Manager
Anita Mansell	Hutt Multicultural Council
Johannes Mueller-Welschhof	Hutt Art Society
Desiree Mulligan	Heritage and local history
expert	
Noel Woods	Atiawa FM, Event organiser,
musician	

**APOLOGIES:** Deputy Mayor Bassett.

**IN ATTENDANCE:** Ms P Sanderson, Community Arts Advisor  
Ms J Henton, City Archivist  
Ms C Christensen, CBD Development Manager  
Ms J Randall, Committee Advisor

PUBLIC BUSINESS1. APOLOGIES

RESOLVED: (Cr Lulich/Mayor Wallace)

**Minute No. ART 18401**

*"That the apology received from Deputy Mayor Bassett be accepted and leave of absence be granted."*

2. PUBLIC COMMENT

There was no public comment.

3. PRESENTATIONSa) Heritage Week (18/1422)

**Mr D Batchelor**, Director of the Wellington Heritage Week Trust, (the Trust)

advised the Trust had been part of Heritage Week across the region for over 10 years and was supported by funding from sponsors. He highlighted features of the 2018 programme that included tours, exhibitions, films and talks. He said university students were assisting with events and giving talks at the Great War Exhibition and at the Wellington Archives. He advised the Trust had created Apps as a way to connect with a wider audience of people who would not usually attend heritage events.

In response to questions from members, Mr Batchelor advised he did not work in a formal relationship with Council but had worked with officers from the Promotions and Events team and the Petone Settlers Museum. He considered relationships were more important than policy for organising events. He hoped to involve local builders in heritage events so they could better understand the importance of preservation. He said the Trust had focused on built heritage but it expected to expand the programme to include natural heritage. He recognised this would be more relevant to local iwi and he would welcome iwi involvement. He concluded the Trust's primary goal was to ensure events were good quality limited experiences rather than crowd pleasers.

The City Archivist advised she had been organising heritage events in Lower Hutt for the past six years. She further advised two events were planned this year:

- An Exhibition celebrating suffragists in Lower Hutt at Vogel House from 20 September to 3 October with speakers each weekend. The opening of the exhibition would be attended by descendants of the early suffragists including those of Kate Sheppard. The exhibition had been promoted at schools and universities as an opportunity for young women to be inspired.
- Hutt Heritage Weekend in October with speakers, including a Guy Ngan expert. Students from the School of Architecture were to assist with the event.

In response to questions from members, the City Archivist advised the events were being promoted via social media, the Hutt News, brochures and posters as well as through an interview with the Dominion Post. She indicated she had been investigating other spaces to present Lower Hutt's history, including the history of local iwi. She advised Archives used Council's Marketing Advisor, a professional public relations agency and a professional photographer to promote its events.

**b) Hutt Minoh House Friendship Trust (18/1440)**

Ms A Walters, a representative of the Hutt Minoh House Friendship Trust (the Trust) elaborated on the history of Hutt Minoh Friendship House (the house). She said the house was regularly used for Japanese Tea Ceremonies, archery (Kyudo), language classes, a mothers group and childrens calligraphy lessons. The house also held a collection of kimono and Japanese

dolls. She explained the Trust anticipated increasing awareness of the house and its availability as a hire venue to the wider community. She advised the house was maintained by Council but that income from tenants assisted with maintenance costs. She added the house was a heritage building and suggested it could be used for future heritage events.

Ms Walters noted that Lower Hutt and Minoh Cities had the most active sister city relationship of any in New Zealand. Activities between the two countries included an art exchange, Skype in schools, teacher and student exchange programmes and a citizens to citizens Skype window in the War Memorial Library each month. She added there was a strong connection between the Waiwhetu Marae and Minoh City.

Ms Walters advised Hutt Japan Day was held biennially, and hosted Japanese food, goods, arts, performances and events. She noted that because of high attendance levels the event was not able to be held at the house. She concluded 3,500 people attended the event last year and it won the best community project award at the Sister Cities Conference.

c) **Poly Odyssey** (18/1449)

Due to circumstances beyond the Subcommittee's control, the presentation by Poly Odyssey was deferred to a future meeting.

4. **CONFLICT OF INTEREST DECLARATIONS**

There were no conflict of interest declarations.

5. **MINUTES**

RESOLVED: (Cr Lulich/Mr Mueller-Welschof)

**Minute No. ART 18402**

*"That the minutes of the meeting of the Arts and Culture Subcommittee held on Wednesday, 20 June 2018, be confirmed as a true and correct record."*

6. **INFORMATION ITEMS**

a) **Community Arts Advisor Update** (18/1413)

Memorandum dated 27 August 2018 by the Community Arts Advisor

The Community Arts Advisor elaborated on the memorandum. She advised the Hutt Winter Festival (the Festival) had been a positive community engagement opportunity, with large audiences and good community involvement. She said the labyrinth created by Tape Art had been retained and would be available for future community events. She added Tape Art would be involved in the 2019 Festival as mentors and partner with more established artists. She noted 'Hutt's Got Talent' was very successful with good publicity through television coverage. The

workshops and the Wild Arrival puppet parade had also been popular. She advised she would be encouraging more performances from community groups in 2019 and would be expanding the range of arts. She concluded Festival organisers would use the larger Lower Hutt Events Centre venue in 2019 for the Festival.

In response to questions from members, the Community Arts Advisor said organisers would consider allowing 'Pimp My Jacket' to take place over more than one day. She advised the Creative Communities Funding Scheme funding allowed applications from individuals as well as groups and focused on community access. She further advised applications tended to heavily exceed available funds. She added the strongest applications were those that involved community, rather than personal projects.

b) **Whakatū Wāhine: Women Here and Now August 2018 - August 2019** (18/1415)

Report No. ART2018/4/122 by the Communications and Relationships Manager

The Communications and Relationships Manager elaborated on the report.

Members discussed the report and applauded the event's success. It was suggested a bigger venue be found for the next event so that more people could attend.

Mayor Wallace suggested a report be requested from officers with recommendations on ways to enhance this event, make it an annual occurrence and attract scholarships and funding for the young women.

7. **QUESTIONS**

There were no questions.

There being no further business the Chair declared the meeting closed at 7.21pm.

Cr M Lulich  
**CHAIR**

**CONFIRMED as a true and correct record**  
**Dated this 5th day of December 2018**