

**Please note these minutes are subject to confirmation at the next Subcommittee meeting, to be held on 12 September 2017**

**HUTT CITY COUNCIL**

**ARTS AND CULTURE SUBCOMMITTEE**

Report of a meeting held in the Council Chambers,  
2nd Floor, 30 Laings Road, Lower Hutt on  
**Tuesday 4 July 2017 commencing at 6.00pm**

**PRESENT:**

Cr M Lulich (Chair)	Mayor WR Wallace
Deputy Mayor D Bassett	Ms C Fagan
Ms P Hindmarsh	Ms A Mansell
Mr J Mueller-Welschhof	Ms D Mulligan
Mr N Woods	

**APOLOGIES:** Cr Lewis

**IN ATTENDANCE:**

Mr M Reid, General Manager, Community Services  
Ms W Moore, Divisional Manager, Strategy and Planning (part meeting)  
Mr P Maaka, Urban Design Manager (part meeting)  
Ms C Johnston, Director, Museums  
Ms M Laban, Community Projects and Relationship Manager (part meeting)  
Ms P Sanderson, Community Arts and Culture Advisor  
Ms A Wajers, Contractor, Policy (part meeting)  
Mrs A Doornebosch, Committee Advisor

**PUBLIC BUSINESS**

The Chair welcomed external members to the Subcommittee. He acknowledged the recent passing of Mr Guy Ngan who was a well know local artist.

**1. APOLOGIES**

**RESOLVED:** (Cr Lulich/ Mayor Wallace)

**Minute No. ART 17301**

*"That the apology received from Cr Lewis be accepted and leave of absence be granted."*

**2. PUBLIC COMMENT**

Comments are recorded under the item to which they relate.

**3. MINUTES (17/906)**

**RESOLVED:** (Cr Lulich/Deputy Mayor Bassett)

**Minute No. ART 17302**

*"That the minutes of the Arts and Culture Subcommittee meeting held on 11 April 2017 be confirmed as a true and correct record."*

**4. CONFLICT OF INTEREST DECLARATIONS**

Ms Mulligan declared a conflict of interest in relation to item 5 a) Public Art Condition Audit and took no part in discussion or voting on this matter.

**PRECEDENCE OF BUSINESS**

**RESOLVED:** (Cr Lulich/Mayor Wallace)

**Minute No. ART 17303**

*"In accordance with Standing Order 10.4, the Chair accorded precedence of business to item 6, Recommendation to Standing Committee – Jackson Street Streetscape Design."*

This item is recorded in the order in which it is listed on the order paper.

5. **RECOMMENDATIONS TO STANDING COMMITTEES AND COUNCIL**

a) Public Art Condition Audit (17/915)

Ms Mulligan declared a conflict of interest and took no part in discussions or voting on the matter.

The Contractor, Policy elaborated on the report.

In response to questions from members, the Contractor, Policy noted there would be some additional restoration costs not included in estimates in the officer's report. She considered all the artworks included in the report were worthy of restoration. She noted Public Art Advisors had supported the recommendations and were impressed by the level of public art in the city. She considered there would be further detrimental effects on the Russell Clark sculpture if restoration was delayed.

In response to questions from members, the General Manager Community Services highlighted Council had approved the Annual Plan for 2017/18. He said if the Subcommittee endorsed the recommendations, new funding would need to be identified for restoration costs, as well as funding the proposed new position. He suggested these matters be submitted to 2018 Annual Plan deliberations and officers address the issues identified with existing public art as an operational matter. He advised officers could report back to members within six weeks. He considered the city was fortunate to have excellent leaders in the arts employed within Council's Museums Division. He acknowledged the distinction between various art media and said he would discuss the leadership role in relation to public art with the Director of Museums.

In response to a question from a member, the Director Museums advised museums had participated in the past in public art initiatives but there was a distinction between the Dowse collection and public art. She noted there was no officer with public art expertise within the Museums Division.

Mayor Wallace suggested an additional Subcommittee meeting be held to consider the report from officers. He requested particular reference be made within the report to how the Russell Clark sculpture might be moved to a new site and restored.

The Chair asked officers to prepare a press release regarding Council's intent to instruct officers to immediately consider work to be undertaken on public art within Hutt City.

**RESOLVED:** (Mayor Wallace/Deputy Mayor Bassett) **Minute No. ART 17304**

*“That the Subcommittee:*

- (i) notes the results of the Public Art audit;*
- (ii) asks officers to report back to an additional Arts and Culture Subcommittee within six weeks, regarding immediate work that can be carried out on existing public art works within existing budgets;*
- (iii) asks that the above report highlights any further costs for remedial work for public art for this financial year; and*
- (iv) agrees to defer the consideration of a part time public art position.”*

b) Public Art Policy and Guidelines (17/969)

Speaking under public comment, **Mr Ian Pike representing the E Tu Awakairangi Public Art Trust** noted their support of a Public Art Advisory Group (PAAG). He considered officers had conducted a comprehensive consultative process. He noted the PAAG proposed membership included a number of experienced artists and iwi representatives. He considered the Public Art Policy represented partnerships well.

The Contractor Policy highlighted the benefits of public art within the community. She considered a Public Art Advisory Group would require officer support within its membership.

Mayor Wallace requested the consideration of the Public Arts Advisory Group and the Public Art Policy be deferred until after the report on Public Art had been considered by the Subcommittee.

**RESOLVED:** (Mayor Wallace/Deputy Mayor Bassett) **Minute No. ART 17305**

*“That the Subcommittee:*

- (i) notes the report; and*
- (ii) asks that consideration of the Public Arts Advisory Group and Terms of Reference for this Group, and the draft Public Art Policy and Guidelines be deferred until the report on public art is considered by the Arts and Culture Subcommittee.”*

6. **RECOMMENDATION TO STANDING COMMITTEE**

Jackson Street Streetscape Design (17/905)

Report No. ART2017/3/155 by the Urban Design Manager

Speaking under public comment, **Ms Hellen Swales representing the Jackson Street Programme (JSP)** noted JSP supported the Petone 2040 spatial plan but did not support the Petone Clock Walk project. She considered the proposal to install six clocks was too many and did not agree with the proposed locations. She noted the clocks would have branding included on them which would not fit within the Petone heritage theme. She questioned who would maintain the clocks once they were installed and considered further consultation should be undertaken.

The Urban Design Manager elaborated on the report.

In response to questions from members, the Urban Design Manager said heritage, community events, and art would all be considered within the Jackson Street Streetscape design. He believed the design work would be completed by the end of October 2017. He noted the Petone Clock Walk was a separate project but would be consulted as part of the Jackson Street Streetscape design.

**RESOLVED:** (Cr Lulich/Deputy Mayor Bassett)

**Minute No. ART 17306**

*"That the Subcommittee:*

- (i) notes details of the proposed process for 'The Jackson Street Streetscape Design';*
- (ii) notes given the modest \$50,000 budget, that this piece of work will be to clarify a good high level approach to develop Jackson Street into the coming decades;*
- (iii) notes that work will be sufficient to give timely direction to the selection of new street furniture and the installation of street art; and*
- (iv) notes that project deliverables will not include detailed design, working drawings, accurate costings, or contract documentation."*

## 7. INFORMATION ITEMS

### a) Community Arts Implementation Plan 2017-20 (17/929)

Memorandum dated 18 June 2017 by the Community Arts and Culture Adviser

The Community Arts and Culture Advisor elaborated on the memorandum.

In response to questions from members, the Community Arts and Culture Advisor highlighted the Community Arts Implementation Plan ('the Plan') included funded initiatives for next year's Annual Plan and proposed initiatives for future years. She noted the Common Ground Art Festival was biennial so funding was reduced in the second year. She welcomed input from members to the Plan, and noted any submissions for future Annual Plans would be submitted to members for endorsement prior to the commencement of the Annual Plan process.

RESOLVED: (Cr Lulich/Deputy Mayor Bassett)

**Minute No. ART 17307**

*"That the Subcommittee:*

- (i) receives the Community Arts Implementation Plan;*
- (ii) notes that the Implementation Plan identifies a budget shortfall in 2018/19 and 2019/20 that will be considered during 2018 Annual Plan deliberations; and*
- (iii) requests officers prepare an Action Plan and report back to the Arts and Culture Subcommittee before the Annual Plan 2018/19 deliberations."*

### b) Commentary Report on Community Arts and Culture Policy Implementation Plan 2017-2020 (17/931)

Memorandum dated 19 June 2017 by the Community Arts and Culture Adviser

The Community Arts and Culture Advisor elaborated on the memorandum.

RESOLVED: (Cr Lulich/Mayor Wallace)

**Minute No. ART 17308**

*"That the Subcommittee receives the Commentary report."*

c) **Community Arts and Culture Advisor Update** (17/949)

Memorandum dated 19 June 2017 by the Community Arts and Culture Adviser

The Community Arts and Culture Advisor elaborated on the memorandum.

In response to questions from members, the Community Arts and Culture Advisor said Creative New Zealand calculated its funding based on population levels in particular areas. Mayor Wallace agreed he or the Chair would write to Creative New Zealand asking for an increase in funding within the Creative Communities Fund.

The General Manager Community Services highlighted Creative New Zealand had selected artwork at the Walter Nash Centre, to be showcased as part of the upcoming Local Government New Zealand Conference. The Chair noted he would ask officers to prepare a press release highlighting this achievement.

**RESOLVED:** (Cr Lulich/Deputy Mayor Bassett)

**Minute No. ART 17309**

*"That the Subcommittee notes and receives the memorandum."*

8. **QUESTIONS**

There were no questions.

9. **EXCLUSION OF THE PUBLIC**

10. **MINUTES (17/909)**

**RESOLVED:** (Cr Lulich/Mayor Wallace)

**Minute No. ART 17310**

*"That the Subcommittee agrees that the public excluded item 10, public excluded minutes of the Arts and Culture Subcommittee meeting dated 11 April 2017 be released to the public on the grounds that withholding the information no longer exists."*

**RESOLVED:** (Cr Lulich/Mayor Wallace)

**Minute No. ART 17311**

*"That the public excluded minutes of the Arts and Culture Subcommittee held on 11 April 2017 be confirmed as a true and correct record."*

There being no further business the Chair declared the meeting closed at 7:51 pm.

Cr M Lulich  
CHAIR

**CONFIRMED as a true and correct record**  
**Dated this 12th day of September 2017**